

DAVID RUTTURA

DIRECTOR

Over the past 15 years, David's celebrated productions have been seen across the United States and around the World. Most recently, David directed the regional premiere of *Beautiful* at Ogunquit Playhouse and a new production of *Million Dollar Quartet* at Alabama Shakespeare Festival .

Off-Broadway and New York City credits include *Chick Flick: The Musical* (West Side Theater) *Hot Mess in Manhattan* (Araca Project), *Electra in a One-Piece* (Good Company/The Wild Project), *He Who Laughs: Live* by Isaac Oliver (Ars Nova) and *Moustache Guys* (2g).

David has directed numerous productions regionally including a reimagined production of *Footloose* for Norwegian Cruise Line, *Beautiful* (Theatre Aspen, Tuacahn, La Mirada) *A Christmas Carol*, *The Cher Show*, *Memphis* (Gateway Playhouse), *Million Dollar Quartet* (Pittsburgh CLO), *Priscilla: Queen of the Desert* (Ogunquit Playhouse), *White Christmas* (Gateway Playhouse). Film Credits include the web series *Dick Punch* (also as Producer) and *stalkTALK*.

David earned his mettle as an Associate/Resident Director on 11 Broadway shows including *Moulin Rouge*, *Beautiful*, *Network*, *School Of Rock*, *Spider-man & Follies*. He has also worked on several national tours in the same capacity, including *Moulin Rouge*, *Beautiful*, *School of Rock* and *The Phantom of the Opera*, as well as the European Arena tour of *Ben Hur Live!* and 12 companies of *White Christmas* nationwide. He's had the distinct pleasure of being Associated with several Encores! productions including *Hey, Look Me Over*, *The Wiz* and *Fanny*, in addition to projects at the Kennedy Center, LaJolla Playhouse, Philadelphia Theater Company, Papermill Playhouse, New York City Opera, *Ringling Bros. and Barnum & Bailey's Circus* and *The Big Apple Circus*.

David lives in New York City down the hall from Dr. Ruth. She doesn't give him sex advice.